

THE WILD IRIS

SCORE

I. FIELD FLOWERS

PETER PAULSEN

MEZZO-SOPRANO

SOPRANO SAX.

MARIMBA

SOLO BASS

♩ = 100

A

p *mp* *mp*

LEGATO

SIMILE

MEZZO

S. SAX.

MAR.

S.C.B.

♩ = 100

A

p *mf* *mp*

LEGATO

NATURALE

mf *mp*

MEZZO

S. SAX.

MAR.

S.C.B.

♩ = 100

A

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

SIMILE

MEZZO

S. SX.

MRS.

S. CB.

15

mf

MARCATO

A-C-C-E-L-E-R-A-N-O-O A-N-O C-R-E-S-C-E-N-O-O

A-C-C-E-L-E-R-A-N-O-O A-N-O C-R-E-S-C-E-N-O-O

A-C-C-E-L-E-R-A-N-O-O A-N-O C-R-E-S-C-E-N-O-O

MEZZO

S. SX.

MRS.

S. CB.

19

ff

P-O-C-O A P-O-C-O

P-O-C-O A P-O-C-O

P-O-C-O A P-O-C-O

MEZZO

S. SX.

MRS.

S. CB.

24

f

What are you say-ing ?

f

f

mf

f

mf

THE WILD IRIS

MEZZO
29

S. SX.
29

MRB.
29

S.CB.
29

MEZZO
33

S. SX.
33

MRB.
33

S.CB.
33

f That you want e - ter - nal

p *mf*

MEZZO
37

S. SX.
37

MRB.
37

S.CB.
37

life ?

f

f SUL G SUL A SUL D SUL E

MEZZO RELAXED
45 *mp* Are your thoughts _____

S. SX. RELAXED
45 *mp* *mf* *mp* *mp*

MRB. RELAXED
45 *mp* *mp*

S.CB. RELAXED
45 *mp* *SUL G* *SUL A*

MEZZO
48 real-ly as com-pel-ling _____

S. SX. *p* *mp* *p*

MRB. *mp* *mp*

S.CB. *SUL D*

MEZZO
55 as all that _____

S. SX. *mp* *p*

MRB. *mp*

S.CB. *SUL E*

MEZZO
59 *f* Cer-tain-

S. SX. *mf*

MRB. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

S.CB. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

MEZZO
65 ly you don't look at us,

S. SX.
65

MRB.
65

S.CB.
65

AGITATED

AGITATED

f

MEZZO
67

S. SX.
67

MRB.
67

S.CB.
67

mf

mp

mf

DOLCE

mp

don't

MEZZO
70

S. SX.
70

MRB.
70

S.CB.
70

DOLCE

lis - ten to us.

MEZZO
73

S. SX.
73

MRB.
73

S.CB.
73

on your skin stain of sun,

MEZZO
77
S. SX.
77
MRB.
77
S.CB.
77

p *p* *p*

düst

MEZZO
81
S. SX.
81
MRB.
81
S.CB.
81

mf dust — yel-low but - ter -

mf *mf*

MEZZO
86
S. SX.
86
MRB.
86
S.CB.
86

cups:
p *p* *mf* *mf*

p *mf* *mf*

p *mf*

MEZZO
90
S. SX.
90
MRB.
90
S.CB.
90

mf *SIMILE*

ME220

S. SX. *95* **SIMILE**

MRB. *95*

S.CB. *95*

ME220 *97* **EMPHATICLY**
ff I'm talk - ing _____

S. SX. *97* **f**

MRB. *97*

S.CB. *97*

ME220 *101* **ff** I'm talk - ing _____ **ff** I'm talk - ing to

S. SX. *101*

MRB. *101* **f**

S.CB. *101*

ME220 *105* you, you star - ing through ba - rs _____ of high

S. SX. *105* **f**

MRB. *105*

S.CB. *105*

MEZZO

108 *G*

S. SX.

109 *G* grass

MEBB.

109 *f* *p*

S.CB.

109 *f* *p*

MEZZO

113 shak - ing your lit - tle rat - tle

S. SX.

113 *mf* *f*

MEBB.

113 *mf* *f* *mf*

S.CB.

113 *mf* *f* *mf*

MEZZO

117 *DOLCE*

S. SX.

117 *mf* O the

MEBB.

117 *DOLCE*

S.CB.

117 *DOLCE*

MEZZO

121 soul! the soul!

S. SX.

121

MEBB.

121 *mf*

S.CB.

ME220

125

S. SX.

125

MRB.

125

S.CB.

125

mf

ME220

129

S. SX.

129

MRB.

129

S.CB.

129

mf

Is it e - nough on - ly to look in -

ME220

133

S. SX.

133

MRB.

133

S.CB.

133

ward?

f *mf* *mp*

ME220

137

S. SX.

137

MRB.

137

S.CB.

137

mf *p*

con - tempt for hu - man-i - ty is one thing,

MEZZO
S. SX.
MRB.
S. CB.

141

mf *p* *mf* *mp* *sfpp*

mf *re-* *but*

MEZZO
S. SX.
MRB.
S. CB.

146

EXPRESSIVO

why dis-dain dis - dain the ex-pan - sive field, your ga-ze

MEZZO
S. SX.
MRB.
S. CB.

150

ris - ing over the clear heads the clear - heads of the but-ter - cups - into

MEZZO
S. SX.
MRB.
S. CB.

154

CALMLY SOSTENUTO

mp *mf*

wha - t?

MEZZO 159 *mp* in - to

S. SX. 159

MRB. 159

S.CB. 159

MEZZO 166 wha - - - - - t?

S. SX. 166

MRB. 166

S.CB. 166

MEZZO 168

S. SX. 168 *f*
C-R-E-S-C-E-N-D-O-O

MRB. 168
C-R-E-S-C-E-N-D-O-O

S.CB. 168 *f*

MEZZO 177

S. SX. 177

MRB. 177 *f*

S.CB. 177

THE WILD IRIS

ME220 175 *f* your poor i - de - a -

S. SX. 175 *mp* *f* *mp*

MRB. 175 *mp* *f* *mp*

S.CB. 175 *mp* *f*

ME220 180 - of - heav - - - en - - - :

S. SX. 180 *mp*

MRB. 180 *mp*

S.CB. 180 *mp*

ME220 184 *mp* ab - sence of change *mf* ab - sence of change - - *f* ab - sence of change

S. SX. 184 *mp* *mf* *f*

MRB. 184 *f*

S.CB. 184 *f*

ME220 188 Bet - ter than earth - - - - ? *ff*

S. SX. 188 *f*

MRB. 188 *f*

S.CB. 188 *f*

ARCO

SUL D

CHANT-LIKE

THE WILD IRIS

ME220

191

How would you know, who are neither here nor

mp *mp*

S. SX.

191

mf

ALT SOLO

MRB.

191

mp

S.CB.

191

SUL G *mp*
SUL D

ME220

197

there,

S. SX.

197

MRB.

197

mp *mp*

S.CB.

197

ME220

203

stand-ing in our midst?

mp

S. SX.

203

MRB.

203

mp

S.CB.

203

pp

The Wild Iris

Score

II. The Wild Iris

Peter Paulsen

♩ = 65

A

Dm6

G^Δ7#11

Musical notation for the first system, measures 1-2. The bass clef part features chords Dm6 and G^Δ7#11. The treble clef part has a melody of quarter notes.

3

Musical notation for the second system, measures 3-4. Includes lyrics: "At the end of my suffering there was a door".

7

Musical notation for the third system, measures 5-6. Includes lyrics: "Hear me out that which you call death" and "I remember C#m7(b5) (locrian)".

11

Musical notation for the fourth system, measures 7-9. Includes chords F#D, Bm7, and G^Δ7#11.

16

B

Musical notation for the fifth system, measures 10-11. Includes lyrics: "Overhead noises branches of the pine shifting".

20

Musical notation for the sixth system, measures 12-13. Includes lyrics: "The week sun flickered over the dry surface" and chord G7alt.

25 C

It is ter-ri-ble to survive consciousness

29

buried in the dark earth solo-----
Em11 C# (locrian)

34

G m7 (dorian) F# (phrygian) F#7#11

37 D

Then it was o - ver: that which you fear

41

be-ing a soul and un-a - ble to speak solo-----
A7sus

45

end-ing a-brupt - ly, the stiff earth bend ing a lit - tle

49

And what I took to be birds darting in low shrubs

53 E

You who do not re-member passage from the o - ther world

57

I tell you I tell you I could speak a-gain speak a-gain

61

What e - ver re - turns from o-bliv - i - on

65

returns to re - turns to find a voice

solo-----
A m7/D

69 F

F# pent. Dm11 A pent. A phryg. G^7#11

73 G

From the cen-ter of my life came a great foun-tain .

79

deep blue deep blue sha-dows on a-zure sea wa-ter . solo-----
Dm7 (dorian)

H

F#7 Dm7 F#7 Dm7 F#7 Dm7 F#7 Dm7

89

F# phryg.

PREVIEW

The Wild Iris

Score

III. The Jacob's Ladder

Peter Paulsen

Brightly ♩ = 70

Alto

Soprano Sax.

Marimba *f*

Bass

Alto

S. Sax. *f* *p*

Mrb. *arco* *p* *fp*

Cb. *f* *p*

Alto

S. Sax. *mf* *f*

Mrb. *f* *p*

Cb. *mf* *f*

9

Alto

S. Sx.

Mrb.

Cb.

mf

fp

mf

12

Alto

S. Sx.

Mrb.

Cb.

15

Alto

S. Sx.

Mrb.

Cb.

f Trapped in the earth,

mf

mf

mf

17 2X

Alto 

S. Sx. 

Mrb. 

Cb. 

19

Alto 

S. Sx. 

Mrb. 

Cb. 

21

Alto 

S. Sx. 

Mrb. 

Cb. 

22

Alto *f* would - n't you - too

S. Sx. *mp* *mf* *f*

Mrb. *mp* *f*

Cb. *mp* *f*

24

Alto *f* want to go - - - *mf* to hea -

S. Sx. *mp* *f* *mp*

Mrb. *mp* *f* *mp*

Cb. *mp* *f* *mp*

27

Alto ven? *f* I

S. Sx.

Mrb.

Cb.

28 *meno mosso* *a tempo*

Alto live *mp* I live in a la-dy's gar-den

S. Sx. *f* *mp* *a tempo*

Mrb. *f* *mp*

Cb. *f* *mp* *a tempo*

33 *mp* For-

S. Sx. *p* *mf* *mp*

Mrb. *p* *mf* *mp*

Cb. *p* *mf* *mp*

39 give me, la - dy;

S. Sx. *mf*

Mrb. *mf*

Cb. *mf*

42

Alto

S. Sx.

Mrb.

Cb.

44

Alto

S. Sx.

Mrb.

Cb.

mf long - ing has ta - ken my *f* grace.

48

Alto

S. Sx.

Mrb.

Cb.

ff I am - - -

52

Alto

mf I am not what you

S. Sx.

mp

Mrb.

mp

Cb.

mp

4

55

Alto

want - - ed - - - -

S. Sx.

Mrb.

Cb.

57

Alto

f But - - - -

S. Sx.

Mrb.

f

Cb.

61

Alto

S. Sx.

Mrb.

Cb.

f

pizz.

62

Alto

S. Sx.

Mrb.

Cb.

mf But as

mp

f

mp

f

mp

64

Alto

S. Sx.

Mrb.

Cb.

men and wo - men seem

f

mp

mp

meno mosso

meno mosso

meno mosso

meno mosso

arco

mf

mp

mp

mp

68

Alto

S. Sx.

Mrb.

Cb.

mf to de - si - re - each

71

Alto

S. Sx.

Mrb.

Cb.

o - - - ther,

74

Alto

S. Sx.

Mrb.

Cb.

I too de-si-re - - - - -

rall...

78

Alto

S. Sx.

Mrb.

Cb.

SOLO

$A^{\flat}m7b5/E^{\flat}$

$E^{\flat}\Delta6$

a tempo

mp

mp

81

Alto

S. Sx.

Mrb.

Cb.

mf know - ledge - - - of

$A^{\flat}m7b5/E^{\flat}$

84

Alto

S. Sx.

Mrb.

Cb.

par - a - dise

$E^{\flat}\Delta6$

88

Alto

S. Sx.

Mrb.

Cb.

93

Alto

S. Sx.

Mrb.

Cb.

mf and now - - - your

96

Alto

S. Sx.

Mrb.

Cb.

grief - - a na - ked stem - - -

99

Alto

rea - ching the por - ch win - dow - -

S. Sx.

Mrb.

arco

Cb.

103

Alto

S. Sx.

Mrb.

Cb.

106

Alto

f And at the end, what?

S. Sx.

f

Mrb.

f

arco

Cb.

f

108

Alto

S. Sx.

Mrb.

Cb.

mf A small blue

mp

mp

110

Alto

S. Sx.

Mrb.

Cb.

flow - er - - - - - *mf* like a

mf *mp* *mf*

mf *mp* *mf*

112

Alto

S. Sx.

Mrb.

Cb.

star

mf

mf *f*

114

Alto

S. Sx.

Mrb.

Cb.

117

Alto

S. Sx.

Mrb.

Cb.

f Ne - ver

mf

120

Alto

S. Sx.

Mrb.

Cb.

f Ne - ver

122

Alto

S. Sx.

Mrb.

Cb.

mf

125

Alto

S. Sx.

Mrb.

Cb.

127

Alto

S. Sx.

Mrb.

Cb.

p

130

Alto

S. Sx.

Mrb.

Cb.

mp to leave - - - the

132

Alto

S. Sx.

Mrb.

Cb.

world - - - !

mp

135

Alto

S. Sx.

Mrb.

Cb.

p Is this - - -

pp

pp

138

Alto

S. Sx.

Mrb.

Cb.

p not what your

pp

pp

141

Alto

S. Sx.

Mrb.

Cb.

te - ars - - - mean - - - - -

144

Alto

S. Sx.

Mrb.

Cb.

col legno