

# Songs of Late Summer

Score

## I. Touch Me

Peter Paulsen

♩ = 80 Allegro

A

Soprano Sax.    Horn in F    Vibraphone    Alto    Bass

S. Sx.    Hn.    Vib.    Alto    Cb.

S. Sx.    Hn.    Vib.    Alto    Cb.

mf

14 OPEN SOLO (horn)

14 A7#9#5 B $\flat$ 7#11/A D $\Delta$ 7#11/A C $\Delta$ 7#11/A on cue

S. Sx. Hn. Vib. Alto Cb.

arco LH pizz. arco LH pizz. arco LH pizz. arco LH pizz.

5

20

20 5 Mute Open 3 5 3 3

S. Sx. Hn. Vib. Alto Cb.

*p* *mf* *f*

24 *rall.* *a tempo* *rall.* *rall.*

24 Mute 3 Open 3 3 3 + 3

S. Sx. Hn. Vib. Alto Cb.

*p* *f* *mf* *mp*

Songs of Late Summer

C

*a tempo*

S. Sx. *mp* 3

Hn. *mp* 0 3 3

Vib. *mf* 3

Alto *mf* 28 Sum-mer is la-te my heart

Cb. *mf* 28

S. Sx. 32 3 3 3 3 6

Hn. *mf* 32 3 3 3

Vib. *f* 32 3 3 3

Alto 32

Cb. *mf* 32

D

S. Sx. *p* 3 3

Hn. 37

Vib. *p* *mp* Words plucked

Alto *mf* 37

Cb. *mp* 37

Songs of Late Summer

4  
42

S. Sx. Hn. Vib. Alto Cb.

Words plucked out of the

E

S. Sx. Hn. Vib. Alto Cb.

air some for-ty years a -

S. Sx. Hn. Vib. Alto Cb.

go led. when

55

S. Sx. *mf* *mp*

Hn. *mf* *mp* Mute

Vib. *mp*

Alto I was wild with love *f* *mp* *Red.*

Cb. *f* *mp*

59

S. Sx. *mf* *f*

Hn. *mf* *f* Open

Vib. *mf*

Alto and torn al-most in *ff*

Cb. *mf* *f*

**F**

S. Sx. *mp* *f*

Hn. *mp* *f*

Vib. *mp* *f*

Alto two

Cb. *mf*

Songs of Late Summer

6  
68

S. Sx.

Hn.

Vib.

Alto

Cb.

*f* *fp* *fp* *f*

*f* *fp* *fp* *f*

*f* *fp* *fp* *f*

in two in two scat-ter scat-ter scat-ter like

*f* *f* *f*

G

S. Sx.

Hn.

Vib.

Alto

Cb.

*mp* *mp* *mf*

*mp* *mp* *mf*

75

75

leaves this night of whist-ling

*mp* *mf*

75 pizz. *mp*

H

S. Sx.

Hn.

Vib.

Alto

Cb.

*f*

*f*

82

82

wind and rain

*f*

82 *mf*

87

S. Sx.

Hn. SOLO  
E<sup>b</sup>/B E<sup>Δ</sup>7#11 E<sup>b</sup>/B D/B<sup>b</sup> E<sup>b</sup>/B

Vib.

Alto

Cb.

94

S. Sx. *mf* *piu mosso* 3/4

Hn. E<sup>Δ</sup>7#11 E<sup>b</sup>/B D/B<sup>b</sup> 3/4

Vib. *mf* 3/4

Alto *mf* It is my 3/4

Cb. 3/4

I

100

S. Sx. *f*

Hn.

Vib. *mf* 3

Alto heart that's late it is my song *mf*

Cb. *mp* arc<sup>o</sup>

Songs of Late Summer

8

106

S. Sx. *f* *rall.*

Hn. *f*

Vib. *f*

Alto *f* *ff* that's flown.

Cb. *f*



J *mf* *f*  
*meno mosso*

110

S. Sx. *p*

Hn. *p*

Vib. *p* *Lead.*

Alto *mp* *Lead.* Out - doors all af - ter - noon un - der a gun - me - tal

Cb. *p* *pizz.*



117

S. Sx. *mp* *poco piu* *piu mosso*

Hn. *mp*

Vib. *mf*

Alto *mf* *f* sky stak - ing my garden down, I

Cb. *mf*





K

S. Sax.

Hn.

Vib.

Alto *ped.*

Cb. *arco*

S. Sax. *accel. Spirito*

Hn. *f ff mp*

Vib. *f ff*

Alto *f ff mp*

Cb. *f ff*

L

S. Sax. *a tempo mf f*

Hn. *mf Mute*

Vib. *mf*

Alto *mf mf*

Cb. *mp mf*

*sop. sax*

Songs of Late Summer

10  
139

S. Sx. *mf*

Hn. *mf*

Vib. *mf*

Alto clear and brave a mus - ic pour pour —

Cb. *mf*

143

S. Sx. *mp* *p* *mf*

Hn. Open Mute *mp* *p* *mf*

Vib. *f*

Alto from such a small ma - chine. *f*

Cb. *pizz.* *f*

M

S. Sx.

Hn. Open pt. *f*

Vib. *fp* *fp*

Alto

Cb. *f* arco arco

151

S. Sx.

Hn. *mf* *mf* *Open pt.*

Vib. *fp*

Alto

Cb. *mf*

156

S. Sx.

Hn.

Vib.

Alto *mf* *f* What makes the en-gine go?

Cb. *mf*

161

S. Sx.

Hn.

Vib.

Alto *mf* *mp* change inflection each of the 3 times de - sire, de - sire,

Cb. *mp*

Songs of Late Summer

12  
165

S. Sx. 165

Hn. 165

Vib. 165

Alto 165 de - sire. —  
*p*

Cb. 165  
*p*

0

S. Sx. 170

Hn. 170

Vib. 170  
*mf*

Alto 170 The long —  
*f*

Cb. 170  
*mf*

S. Sx. 174  
*mf*

Hn. 174  
*mf* Mute

Vib. 174  
*f*

Alto 174 ing for the dance stirs in the bur ied  
*f*

Cb. 174  
*f*



Songs of Late Summer

14

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

S. Sx.

Hn.

Vib.

Alto

Cb.

So let the

battered old wil - low thrash thrash a - gainst the win - dow - panes and the house

The image shows a musical score for 'Songs of Late Summer' with five parts: S. Sx., Hn., Vib., Alto, and Cb. The score is divided into three systems. The first system starts at measure 14, the second at 189, and the third at 193. The Vib. part features complex chordal textures with dynamic markings of *mp*. The Alto part includes the lyrics 'So let the' and 'battered old wil - low thrash thrash a - gainst the win - dow - panes and the house'. The Cb. part provides a steady bass line. A large 'PREVIEW' watermark is overlaid on the page.

201

S. Sx. *mp* *mf* *f*

Hn. Mute *mp* *mf* *f* Open

Vib. *mp* *mf* *f*

Alto tim - bers creak.

Cb. arco *mp* *mf* *f*

R

204

S. Sx. *ff* *mp* *ff* *mp*

Hn. *ff* *mp* *ff* *mp*

Vib. *ff* *mp* *ff* *mp*

Alto

Cb. *ff* *ff*

208

S. Sx. *pp* *tr* 3 *mf*

Hn. *pp* *tr* 3 *mf*

Vib. *pp* *tr* 3 *mf*

Alto *mp* *mf* *mf*

Cb. *pp* *tr* 3 *mf*

Dar - ling, do you re - mem - ber the

Songs of Late Summer

16  
212

S. Sax. *mp*

Hn. *mp* Mute

Vib. *mp*

Alto *mp* man you mar-ried?

Cb. *mp* pizz.

S. Sax. *pp* **S** *mp* *mp*

Hn. *pp* *mp* Open 3 *mf* 3

Vib. *pp* *mf*

Alto *pp* *mf* Touch me. re-mind me who I am.

Cb. *pp* *mp* arco

S. Sax. *mf* *mp* *p* *ppp*

Hn. *mp* *p* *ppp*

Vib.

Alto

Cb.



# Songs of Late Summer

Score

## II. I Remember

Peter Paulsen

**A** **Tempo Rubato** ♩ = 60

Soprano Sax.

Horn in F

Vibraphone

Alto

Solo Bass

7 S. Sax.

7 Hn.

7 Vib.

7 Alto

7 S.Cb.

12 S. Sax.

12 Hn.

12 Vib.

12 Alto

12 S.Cb.

Songs of Late Summer

A TEMPO

2  
15

S. Sx. *mf* *mp*

Hn. *mf* arco (bowed) *mp*

Vib. *mf* *mp*

Alto *mf* By the

S. Cb. *f* *mp*

B

S. Sx. *p*

Hn. *p*

Vib. *p*

Alto first of Au - gust the in - vis - i - ble beet - les be - gan to

S. Cb. *p*

S. Sx. *mf*

Hn. *mf*

Vib. *mf*

Alto snore and the grass was as tough as hemp *f*

S. Cb. *mf*

**C** TEMPO RUBATO  
PIU MOSSO

S. Sx. *fp*

Hn. *fp*

Vib.

Alto

S. Cb. *mf* Solo

S. Sx. *mf* A TEMPO

Hn. *mp*

Vib. *mp*

Alto

S. Cb. *mp*

**D** PIU MOSSO  
TEMPO RUBATO

S. Sx. *p*

Hn. *p*

Vib. *p*

Alto *mp* and was no col - our

S. Cb. *p*

S. Sx. 35

Hn. 35

Vib. 35

Alto 35

S. Cb. 35

S. Sx. 39 *A TEMPO*

Hn. 39 *mp*

Vib. 39 *mp*

Alto 39

S. Cb. 39

**E**

S. Sx. 44 *p*

Hn. 44 *p*

Vib. 44 *p*

Alto 44 *mf* no more than the sand was a col-our and we had

S. Cb. 44 *p*

Detailed description: This is a page of a musical score for 'Songs of Late Summer'. It features six staves: S. Sx., Hn., Vib., Alto, S. Cb., and a vocal line. The score is divided into two systems. The first system starts at measure 35 and ends at measure 38. The second system starts at measure 39 and ends at measure 44. The key signature is one flat (Bb). The time signature changes from 4/4 to 5/4 at measure 39 and back to 4/4 at measure 44. The vocal line includes the lyrics: 'no more than the sand was a col-our and we had'. Dynamics include *mp*, *mf*, and *p*. There are several triplets and slurs throughout the score.

48

S. Sx. *mp*

Hn. *pp* *mp*

Vib. *pp* *mp*

Alto  
worn ourbare feet bare since the twenti-eth of June

S. Cb. *pp*

**F** *TEMPO RUBATO*  
*PIU MOSSO*

54

S. Sx.

Hn.

Vib.

Alto

S. Cb. *TEMPO RUBATO*

57

S. Sx.

Hn.

Vib.

Alto

S. Cb.

Songs of Late Summer

6  
62

S. Sx. Hn. Vib. Alto S.Cb.

66

S. Sx. Hn. Vib. Alto S.Cb.

G

S. Sx. Hn. Vib. Alto S.Cb.

74

S. Sx.

Hn.

Vib.

Alto

S. Cb.

and some nights we took our gin warm and neat from old jel-ly glass-es

79

S. Sx.

Hn.

Vib.

Alto

S. Cb.

while the sun blew out of sight like a red picture

normal sustained

*mf*

*f* hat

*mf*

**H** TEMPO RUBATO  
PIU MOSSO

84

S. Sx.

Hn.

Vib.

Alto

S. Cb.

Solo

Songs of Late Summer

8  
88

S. Sx. 88

Hn. 88

Vib. 88

Alto 88

S. Cb. 88

94

S. Sx. 94

Hn. 94

Vib. 94

Alto 94

S. Cb. 94

99

S. Sx. 99

Hn. 99

Vib. 99

Alto 99

S. Cb. 99

*f* *mp* *f*

*A TEMPO*

*fp* *fp* *fp*

*mf* and one

*mp* *fp* *mf* *mp*



I

**S. Sax.** *p*

**Hn.** *p*

**Vib.** *p*

**Alto**  
day I tied my hair back with a ribbon and you

**S.Cb.**

**S. Sax.** *mp*

**Hn.** *mp*

**Vib.**

**Alto**  
said that I looked almost like a puritan lady

**S.Cb.**

**S. Sax.** *mf*

**Hn.** *mf*

**Vib.** *mf*

**Alto**

**S.Cb.** *mf*

Songs of Late Summer

10  
115

S. Sx. *fp* *mf*

115

Hn. *fp* *mf*

115

Vib. *fp* *mf*

115

Alto

115

S. Cb. *f*

120

S. Sx. *mp* *p*

120

Hn. *mp* *p*

120

Vib. *mp* *p*

120

Alto

120

S. Cb. *mf* *RIT...*

125

S. Sx.  $\frac{9}{16}$   $\frac{6}{16}$

125

Hn.  $\frac{9}{16}$   $\frac{6}{16}$

125

Vib.  $\frac{9}{16}$   $\frac{6}{16}$

125

Alto  $\frac{9}{16}$   $\frac{6}{16}$

125

S. Cb.  $\frac{9}{16}$   $\frac{6}{16}$

The musical score is for 'Songs of Late Summer' and is arranged for five instruments: Soprano Saxophone (S. Sx.), Horn (Hn.), Vibraphone (Vib.), Alto Saxophone (Alto), and Soprano Clarinet (S. Cb.). The score is divided into measures 10-115, 120-125, and 125-166. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The score includes dynamic markings such as *fp*, *mf*, *f*, *mp*, and *p*, as well as a *RIT...* marking. A large watermark 'PREVIEW' is overlaid diagonally across the page. The score concludes with a double bar line and a final time signature of 6/16.

129

S. Sx.

Hn.

Vib.

Alto

S. Cb.

135

S. Sx.

Hn.

Vib.

Alto

S. Cb.

J

S. Sx.

Hn.

Vib.

Alto

S. Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*

Songs of Late Summer

12  
145

S. Sx. *p*

Hn. *p*

Vib. *p*

Alto  
and what I re

S. Cb.

S. Sx. *mf* *p*

Hn. *mf* *p*

Vib. *mf* *p*

Alto  
mem - ber best is that the door

S. Cb.

S. Sx. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Vib. *mf* *p* *mf*

Alto  
to your room was the door the door to mine.

S. Cb.

157

S. Sx.

Hn.

Vib.

Alto

S. Cb.

160

S. Sx.

Hn.

Vib.

Alto

S. Cb.

163

S. Sx.

Hn.

Vib.

Alto

S. Cb.

*mp*

*mf*

# Songs of Late Summer

Score

## III. Blackberry Eating

Peter Paulsen

♩. = 65

Mezzo-Soprano

Soprano Sax.

Horn in F

Vibraphone

Solo Bass

Mezzo

S. Sax.

Hn.

Vib.

S.Cb.

Mezzo

S. Sax.

Hn.

Vib.

S.Cb.

Songs of Late Summer

2  
9

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*fp* *mp* *mf*

A

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*mf* I love to go out in late Sep-tem-ber *mf* a-mong the

*mp* *mp* *mf*

*mp* *f*

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

fat, o - ver ripe i cy black bla-ck ber-ries

*mp* *mp*

20

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

23

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*mf* to eat black ber - ries for break - fast,

*mp*

*mp*

*p* COLEGGNO

*mp*

*mp*

**B**

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

26

26

26

26



Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*mp*

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*mf* *f* *mf*

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*f* *p* *f*

38

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*f* the

*fz* *mf*

*fz* *mf*

*fz*

*f*

C

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

stalks ver-y prick - ly a pen-al - ty they ear - n for know-ing the

*mp* *fp*

*mp* *fp* *mf*

*mp* *fp*

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

black art of blackber-ry mak - ing;

*mf*

*mp*

*mf*

Songs of Late Summer

D

6  
52

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*f* *mf* *mp*

and as I stand

56

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*f* *mf* *f* *mf*

a - mong them

60

Mezzo

S. Sx.

Hn.

Vib.

S.Cb.

*f* *mf* *mf* *f*

lift - ing the stalks to my



Songs of Late Summer

8  
73

Mezzo  
cer - tain pe-cul - iar words

S. Sx.

Hn.

Vib.

S.Cb.

*mf*

*mf*

*mp*

*mp*

F

Mezzo  
*mp* like strengths *mf* or squinch - ed *f* or brougham - ed,

S. Sx.

Hn.

Vib.

S.Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mf*

*fp*

80

Mezzo  
*mf* man-y

S. Sx.

Hn.

Vib.

S.Cb.

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

83

Mezzo *let - tered,*

S. Sx. *p mp f*

Hn. *p*

Vib. *p*

S.Cb. *p*

88

Mezzo *mf one - syl - la - bled lumps,*

S. Sx. *mp mf mp f p*

Hn. *mp mf mp f p*

Vib. *f*

S.Cb. *mp mf mp f* COLLEGGNO

92

Mezzo *mf which I*

S. Sx. *mf fp*

Hn. *mf fp*

Vib. *mf fp*

S.Cb. *mf fp*

Songs of Late Summer

Mezzo **10**  
squeeze, *f* squinch o-pen, and splu - rge well

S. Sx. **96**  
*p* *f* *mf*

Hn. **96**  
*p* *f* *mf*

Vib. **96**  
*mf*

S. Cb. **96**  
*f* *mf*

Mezzo **101**  
*mf* in the si - lent, star-tled, i - cy

S. Sx. **101**  
*fp*

Hn. **101**  
*fp*

Vib. **101**  
*mf*

S. Cb. **101**

Mezzo **105**  
, black lan - guage

S. Sx. **105**  
*mf*

Hn. **105**  
*mf*

Vib. **105**  
*mf*

S. Cb. **105**  
*mf*

109 Mezzo *f* of black-ber - ry eat - ing *mp* in late Sep - tem - ber.

109 S. Sx. *sf* *mf* *p*

109 Hn. *sf* *mf* *p*

109 Vib. *mf*

109 S.Cb. *sf* *mf* *p*

H Mezzo

113 S. Sx. *mf*

113 Hn. *mf*

113 Vib.

113 S.Cb.

116 Mezzo

116 S. Sx. *f* 3 3 3 3

116 Hn.

116 Vib. *f*

116 S.Cb. *mf* PIZZ.



Songs of Late Summer

112

Mezzo

118 at least 3X to fine  
G<sup>△</sup>7#11 SOLO..... E<sup>b</sup>△7#11

S. Sx.

118

Hn.

mp

118

Vib.

mp

118

S.Cb.

122

Mezzo

122 Dm9 B<sup>b</sup>m7

S. Sx.

122

Hn.

122

Vib.

122

S.Cb.

126

Mezzo

126 E<sup>sus</sup>7 D<sup>sus</sup>7

S. Sx.

126

Hn.

126

Vib.

126

S.Cb.