

Slow Poke

Piano

Peter Paulsen

Swingin' ♩ = 80

Piano

mf

The introduction consists of four measures in 7/4 time. The right hand is silent, while the left hand plays a rhythmic pattern of eighth notes and quarter notes, primarily using the bass line.

A

Pno.

mf

Measures 1-4 of the main piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. The dynamics are marked *mf*.

Pno.

p *mp* *mf*

Measures 5-8. The right hand continues the melodic line with chords and slurs. The left hand accompaniment changes in measure 6. Dynamics are marked *p*, *mp*, and *mf*.

B

Pno.

f

Measures 9-12. The right hand features a more complex melodic line with triplets and slurs. The left hand accompaniment is mostly silent, with some chords in the bass. Dynamics are marked *f*.

Pno.

Measures 13-14. Similar to the previous system, the right hand has a melodic line with triplets and slurs, and the left hand has some accompaniment.

Pno.

Measures 15-16. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment is mostly silent, with some chords in the bass.

Piano score for measures 17-19. Measure 17 starts with a treble clef and a 6/4 time signature, followed by a 4/4 time signature. Measure 18 is 4/4, and measure 19 is 5/4. The music features chords in the right hand and single notes in the left hand. Dynamics include *mp*, *mf*, and *f*. A triplet of eighth notes is present in measure 18.

Piano score for measures 20-22. Measure 20 is 5/4, measure 21 is 6/4, and measure 22 is 5/4. The music continues with chords and single notes. Dynamics include *p*. A triplet of eighth notes is present in measure 20.

C

Piano score for measures 23-24. Measure 23 is 5/4 and measure 24 is 5/4. The music features chords and single notes. Dynamics include *f*. Triplet markings are present in measure 23.

Piano score for measures 25-26. Measure 25 is 5/4 and measure 26 is 7/4. The music continues with chords and single notes. Triplet markings are present in measure 25.

Piano score for measures 27-28. Measure 27 is 7/4 and measure 28 is 5/4. The music features chords and single notes. A fermata is placed over the final chord in measure 28.

D SOLOS

Piano Solo system 1 (measures 1-4). Chords: E Δ 7/B, C Δ 7#11/B, E Δ 7/B, C Δ 7#11/B, E Δ 7/B, C Δ 7#11/B, E Δ 7/B, D \flat 7#5/A.

Piano Solo system 2 (measures 5-8). Chords: A Δ 7/G#, F Δ 7#11/A, A Δ 7/G#, E \flat m7/G \flat , A Δ 7/G#, F Δ 7#11/A, A Δ 7/G#, E \flat m7/G \flat .

Piano Solo system 3 (measures 9-12). Chords: B \flat Δ 7/F, C/E, B \flat Δ 7/D, C/E, B \flat Δ 7/F, C/E, B \flat Δ 7/D, C7#9b13.

Piano Solo system 4 (measures 13-16). Chords: C Δ 7/D, Dm7, C Δ 7/D, Dm7. Includes instruction: "After last solo D.S. al Coda".

Section E (measures 17-48). Includes triplets and dynamic marking *mf*.

Section E (measures 49-52). Includes triplets and dynamic markings *p*, *mp*, *mf*, *f*. Ends with "Fine".