

# Figure-eight

P. Paulsen

Straight Eighths  $\text{♩} = 70$

**A** DRUM SOLO INTRO

Soprano Sax

Trumpet in C

Vibraphone

Piano

**B**

S. Sax.

C Tpt.

Vib.

Pno.

Gm

S. Sax.

C Tpt.

Vib.

Pno.

G $\flat$  $\Delta$

Figure-eight

2  
13

S. Sax.

C Tpt.

Vib.

Pno.

Fm7

17

S. Sax.

C Tpt.

Vib.

Pno.

E $\flat$  $\Delta$ 7(#11) F#7sus D $\flat$  $\Delta$ 7#11

C

21

S. Sax.

C Tpt.

Vib.

Pno.

Em

Figure-eight

25

S. Sax.

C Tpt.

Vib.

Pno.

$E\flat\Delta 7\#11$

29

S. Sax.

C Tpt.

Vib.

Pno.

$D\flat\Delta 7$     $A/F$     $G\flat\Delta 7\#11$     $E m 6$

**D**

S. Sax.

C Tpt.

Vib.

Pno.

$D 7\flat 9\flat 13$     $C 7\flat 9\flat 13$

Fine

Figure-eight

**E**

S. Sax.  $10/8$

C Tpt.  $37$   $10/8$

Vib.  $37$   $10/8$

Pno.  $37$   $10/8$

Detailed description: This system covers measures 37-40. The Saxophone part features a melodic line with eighth notes and slurs. The Trumpet and Vibraphone parts play a rhythmic accompaniment of eighth notes. The Piano part is silent, indicated by a whole rest in both staves.

S. Sax.  $41$   $3/4$

C Tpt.  $41$   $3/4$

Vib.  $41$   $3/4$

Pno.  $41$   $3/4$

Detailed description: This system covers measures 41-44. The time signature changes to 3/4. The Saxophone part continues with a melodic line. The Trumpet and Vibraphone parts play eighth notes. The Piano part is silent, indicated by whole rests in both staves.

S. Sax.  $45$   $3/4$

C Tpt.  $45$   $3/4$

Vib.  $45$   $3/4$

Pno.  $45$   $3/4$

**E7#11** **F $\Delta$ 7** **G7#11** **A $\flat$  $\Delta$ 7** **B $\flat$ 7#11** **B $\Delta$ 7**

Detailed description: This system covers measures 45-50. The time signature is 3/4. The Saxophone, Trumpet, and Vibraphone parts feature quarter notes with slurs and four-measure rests. The Piano part provides harmonic support with chords and quarter notes. Chord symbols are: E7#11, F $\Delta$ 7, G7#11, A $\flat$  $\Delta$ 7, B $\flat$ 7#11, B $\Delta$ 7.

Figure-eight

**F**

S. Sax.

C Tpt.

Vib.

Pno.   
Gm

S. Sax.

C Tpt.

Vib.

Pno.   
G $\flat$  $\Delta$

**G** SOLOS 2X

S. Sax.   
Gm G $\flat$  $\Delta$ 7(#11)

C Tpt.   
Gm G $\flat$  $\Delta$ 7(#11)

Vib.   
Gm G $\flat$  $\Delta$ 7(#11)

Pno.   
Gm G $\flat$  $\Delta$ 7(#11)

Figure-eight

6  
67

S. Sax. **Fm7** **E $\flat$  $\Delta$ 7** **F#7sus** **D $\flat$  $\Delta$ 7#11**

C Tpt. **Fm7** **E $\flat$  $\Delta$ 7** **F#7sus** **D $\flat$  $\Delta$ 7#11**

Vib. **Fm7** **E $\flat$  $\Delta$ 7** **F#7sus** **D $\flat$  $\Delta$ 7#11**

Pno. **Fm7** **E $\flat$  $\Delta$ 7** **F#7sus** **D $\flat$  $\Delta$ 7#11**

**H**

S. Sax. **Em** **E $\flat$  $\Delta$ 7#11**

C Tpt. **Em** **E $\flat$  $\Delta$ 7#11**

Vib. **Em** **E $\flat$  $\Delta$ 7#11**

Pno. **Em** **E $\flat$  $\Delta$ 7#11**

83

S. Sax. **D $\flat$  $\Delta$ 7** **A/F** **G $\flat$  $\Delta$ 7#11** **Em6** **D7b9b13** **C7b9b13**

C Tpt. **D $\flat$  $\Delta$ 7** **A/F** **G $\flat$  $\Delta$ 7#11** **Em6** **D7b9b13** **C7b9b13**

Vib. **D $\flat$  $\Delta$ 7** **A/F** **G $\flat$  $\Delta$ 7#11** **Em6** **D7b9b13** **C7b9b13**

Pno. **D $\flat$  $\Delta$ 7** **A/F** **G $\flat$  $\Delta$ 7#11** **Em6** **D7b9b13** **C7b9b13**

Figure-eight

**I**

S. Sx.

C Tpt.

Vib.

Pno.

LAST X D.S. al Fine  
FOR MORE SOLOS GO TO LETTER G

S. Sx.

C Tpt.

Vib.

Pno.

LAST X D.S. al Fine  
FOR MORE SOLOS GO TO LETTER G

LAST X D.S. al Fine  
FOR MORE SOLOS GO TO LETTER G

LAST X D.S. al Fine  
FOR MORE SOLOS GO TO LETTER G

PREPARED