

Ascension

after a painting by Michael Kessler

duration 2:06

instrumentation

- > 2 flutes
- > oboe
- > english horn
- > 2 Bb clarinets
- > bass clarinet
- > bassoon
- > 2 horns in F
- > 2 Bb trumpets
- > 2 trombones
- > 3 timpani – 32"; 29"; 26"
- > snare drum – 14" x 8" deep
- > bass drum – tuned high (higher pitch)
- > C pitched wood block
- > violin I section
- > violin II section
- > viola section
- > cello section
- > double bass section

PEERUSAL

Ascension

after a painting by Michael Kessler

Vigorously Insistent $\text{♩} = 85$

A

Flute 1

Flute 2

Oboe *SOLO* *mf*

English Horn

Clarinet in B \flat 1 *p* *f*

Clarinet in B \flat 2 *p* *f*

Bass Clarinet

Bassoon *p* *f*

Horn in F 1 *p* *f*

Horn in F 2

Trumpet in B \flat 1 *SOLO* *Mute* *mf*

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani *ff*

Snare Drum *ff*

Bass Drum *ff*

Wood Blocks

Vigorously Insistent $\text{♩} = 85$

A

Violin I *mf* *p* *mf* *p* *mf*

Violin II *mf* *p* *mf* *p* *mf*

Viola *mf* *p* *mf* *p* *mf*

Cello *mf* *p* *mf* *p* *mf*

Contrabass *f* *mf* *p* *f* *mf* *p* *ff* *mf*

Ascension

2

B

Fl. 1

Fl. 2 *SOLO* *f*

Ob.

E. Hn.

B♭ Cl. 1 *SOLO* *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2

Timp. *mf*

S. Dr.

B. Dr.

W. Bl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The musical score is for the piece 'Ascension', marked with a '2' and a 'B' in a box. It features a variety of instruments: Flute 1, Flute 2 (with a solo section), Oboe, English Horn, B♭ Clarinet 1 (with a solo section), B♭ Clarinet 2, Bass Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Timpani, Snare Drum, Bass Drum, Wood Block, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large 'PREVIEW' watermark is overlaid on the page.

C

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
S. Dr.
B. Dr.
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
pizz
f

D

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp. *f* *ff*

S.Dr. *ff* *f* on rim

B.Dr.

W. Bl.

D

Vln. I *col legno* *f*

Vln. II *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

Cb. *pizz.* *f*

E *a tempo*

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
S. Dr.
B. Dr.
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *mf*, *ff*, *pizz*, *SOLO*, *a tempo*

Score for Ascension, page 6. The score includes parts for Flutes 1 & 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Snare Drum (S.Dr.), Bass Drum (B.Dr.), Wood Block (W. Bl.), Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flutes 1 & 2:** Resting throughout the page.
- Oboe:** Resting until measure 50, then playing a melodic line starting with *mf*.
- English Horn:** Resting throughout the page.
- Clarinets (Bb and B):** Resting until measure 50, then playing a melodic line starting with *mf*.
- Bass Clarinet:** Resting until measure 50, then playing a melodic line starting with *mf*.
- Bassoon:** Resting throughout the page.
- Horns 1 & 2:** Resting throughout the page.
- Trumpets 1 & 2:** Resting throughout the page.
- Trombones 1 & 2:** Resting throughout the page.
- Timpani:** Playing a rhythmic pattern starting at measure 50, with dynamics *mp*, *mf*, and *f*.
- Snare Drum (S.Dr.):** Playing a rhythmic pattern starting at measure 50 with dynamic *f*.
- Bass Drum (B.Dr.):** Resting throughout the page.
- Wood Block (W. Bl.):** Resting throughout the page.
- Violins 1 & 2:** Resting until measure 50, then playing a melodic line starting with *mf* and *arco*.
- Viola:** Resting until measure 50, then playing a melodic line starting with *mf* and *arco*.
- Violoncello (Vc.):** Resting until measure 50, then playing a melodic line starting with *mf* and *arco*.
- Contrabass (Cb.):** Resting throughout the page.

Rehearsal mark **F** is present at the beginning of the page and above the Violin I staff. A large watermark "PREVIEW" is overlaid on the score.

G

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *decrescendo poco a poco p mp*

E. Hn. *mp*

B♭ Cl. 1 *decrescendo poco a poco p mf*

B♭ Cl. 2 *mp*

B. Cl. *decrescendo poco a poco p mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp. *mp*

S. Dr. *f*

B. Dr. *f*

W. Bl. *f*

G

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score, titled "Ascension" and numbered "9", contains the following parts and measures:

- Fl. 1:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Fl. 2:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Ob.:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- E. Hn.:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- B♭ Cl. 1:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- B♭ Cl. 2:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- B. Cl.:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Bsn.:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Hn. 1:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Hn. 2:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- B♭ Tpt. 1:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- B♭ Tpt. 2:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Tbn. 1:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Tbn. 2:** Measures 68-73. Starts with a half rest, then plays a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Timp.:** Measures 68-73. Features a rhythmic pattern starting at measure 68 with a fortissimo (*ff*) dynamic.
- S. Dr.:** Measures 68-73. Features a rhythmic pattern starting at measure 68.
- B. Dr.:** Measures 68-73. Features a rhythmic pattern starting at measure 68.
- W. Bl.:** Measures 68-73. Features a rhythmic pattern starting at measure 68.
- Vln. I:** Measures 68-73. Remains silent.
- Vln. II:** Measures 68-73. Remains silent.
- Vla.:** Measures 68-73. Remains silent.
- Vc.:** Measures 68-73. Remains silent.
- Cb.:** Measures 68-73. Remains silent.

This page of a musical score, titled "Ascension", contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The percussion section includes Snare Drum, Bass Drum, and Wood Block. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf*, *f*, *ff*, and *mp*. A rehearsal mark "II" is present at the top left, and another "II" is at the bottom left. A large watermark "PREVIEW" is overlaid diagonally across the page.